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# The Wooster Voice (Wooster, OH), 1953-01-16

Wooster Voice Editors

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## Girls' Chorus Opens New Concert Year In New Philadelphia

The Girls' Chorus will open its 27th season under the direction of Miss Eve Roine Richmond when it presents a concert in the First Presbyterian church of New Philadelphia on Sunday, Feb. 8.

The group, now numbering 60 voices, has won acclaim throughout the east and middle-west and has appeared in New York's Town Hall, Carnegie Hall in Pittsburgh, Taft Hall in Cincinnati and Memorial Auditorium in Indianapolis. It will go on tour again this spring.

Soloists for the New Philadelphia concert will be Constance Berg, Donna Jean Hill, Diane Lawrence, Janet Morris, and Carol Selleck, with Anne Walline as accompanist and George L. Buckbee as organist. The Chorus will sing selections from Verdi's Requiem, Pariah's Magnificat, and Bach's St. John's Passion; and on the lighter side, Britten's Ceremony of Carols, and Elmore's The Fire Came Down.

On February 15, the group will present its annual sacred concert in Wooster's First Presbyterian church. This concert will mark the opening of Religion-in-Life Week at the College and also the observance of College of Wooster Sunday throughout the Presbyterian churches of Ohio.

Three concerts will be presented in Cleveland on February 22: a morning program at the Parma-South Presbyterian Church and the others at Old Stone Church on Cleveland's Public Square and at the Church of the Covenant, adjacent to the campus of Western Reserve University.

## Need Delegates For Mock U. N.

A United Nations Mock Assembly will be held at Ohio Wesleyan University on March 7. Lists have been posted in center Kauke which those interested in being delegates may sign. The College of Wooster is limited to two buses of delegates (about 80 people).

## Dr. Clarence Jordon Selected Leader Of Religion-in-Life Week In February

Dr. Clarence Jordon, American Baptist founder of the Koinonia Farms Inc., has been selected as this year's leader for Religion-in-Life week.

Dr. Jordon will open the week by preaching in Westminster Chapel Sunday morning, February 15. The annual sacred concert of the Girls' Chorus will be presented that afternoon in First Presbyterian Church, Wooster. The visitor will also speak at Westminster Fellowship Sunday evening.

College musical organizations will participate in the week's morning chapels for which Dr. Jordon will be the speaker. He will also visit the dormitories for discussion, hold personal conferences with students who wish to talk with him, speak on Monday evening in the chapel, and take charge of the Communion service on Thursday evening.

A graduate of Louisville Seminary in Kentucky, Dr. Jordon is the author of "Sermon on the Mount"; he led Religion-in-Life weeks at the University of Pittsburgh and at Earlham College last

## "Sing Out" Draws Critics' Praise



—Courtesy Wooster Daily Record

Dave Woodward, Sally McComas, and Stu Hills are shown above in one of the humor-filled scenes from the recent Little Theater Production of "Sing Out, Sweet Land". Below right, Jean Longley, Sylvia Ramsey, Ruth Peterson, and Diane Lawrence as dancers in another scene from the show.

## Knights Templar Plan Fund Loans To Ohio Students

In an effort to help deserving young people of the Buckeye State to obtain a college education, the Knights Templar Educational Foundation, working through the Grand Commandery of Knights Templar of Ohio, has set aside a fund to be loaned to qualified Ohio students.

The Educational Foundation was established in 1922, and in the 30 years it has been operating, nearly 50,000 young Americans throughout the country have been helped in obtaining a better education.

Any junior, senior or graduate student of good moral character and satisfactory scholastic standing, regardless of race, creed, color or sex, who is taking a course in a recognized institution of higher learning, is eligible to apply for loan assistance.

Applications for loans may be made through Harry Meyer, Secretary, Masonic Temple, 34 N. 4th St., Columbus, Ohio.

## Sixteen Seniors Graduate Early

Sixteen seniors plan to complete all requirements for graduation this semester. Prospective mid-year graduates are: Carol Grimm Bangert, Marleen D. Bengal, Emily Schrier, James D. Frost, Gwen L. Griffith Wright, Richard A. Harris, Thomas A. Hughart, Carol McCool, Kenneth G. Michalske, Emily Ann Oxenrider, Richard K. Paige, Eugene B. Pritchard, Margaret E. Stout, Suzanne Kane Thorpe, Elizabeth Jane Mitchell, and Barbara J. Ward.

## Production Of "Sing Out" Rated Rare Entertainment

by Bob Chang

If the task of a reviewer is to point out the merits of a production such as Sing Out, Sweet Land, then anything this writer has to say at this time (one week from opening night) is nothing more than an anti-climax to what everyone else has been saying about Sing Out.

Those first-nighters who took the calculated risk of gambling seventy-five cents on this much speculated production went home quite surprised and satisfied with that rare feeling of having won an evening's entertainment at half the quality price. This undertaking by the speech department, music department, and the opera production class closely resembles the Leonard Sillman productions which introduce fresh talent and new faces to the theater-going audiences.

Under the direction of Messrs. Ling

stories and colloquial sketches are such all-too-familiar tunes as "Swanee River," "Oh, Susannah," "Clementine" (No. 1 on the Hit Parade in 1849), "Big Rock Candy Mountain," etc. Consequently, it was the ingenuity of the directors and the true showmanship of a talented cast that gave Sing Out a successful run here in Wooster, whereas it was only mildly received under a professional cast in Canton.

The story of Sing Out is presented through the wanderings of Barnaby Goodchild, a foot-loose and fancy-free hero who appears through the decades of historical events and legends



—Courtesy Wooster Daily Record

and Logan, Walter Kerr's hit-or-miss musical was given a new slant, which proved once and for all that a good gag never dies. (One had only to count the number of laughs in the cherry tree scene to realize the validity of this statement.) Essentially, Sing Out is a dramatization of the development of American folk songs and ballads in nine regionally and chronologically different sketches. The songs Mr. Kerr chose to punctuate his tall

where such American folk ballads originated.

As Barnaby Goodchild, William Caskey gave an outstanding and memorable performance which might easily be his best role so far on the Wooster stage. Mr. Caskey seemed completely at ease and light-footed as he sang and danced his way through the show. His portrayal of the good-child Barnaby, the carefree, happy-go-lucky, wise-

(Continued on page four)

## "Manhattan Melody" Is Choice For '53 Gum Shoe

Casting is being completed this week for "Manhattan Melody" Bob Chang's winning script in the Gum Shoe competition. This year's student written, directed and produced Hop is scheduled for a four day run in Scott auditorium beginning February 25.

## Reed And Kurth Win WSGA Posts; Senators Elected

Juniors Sue Reed and Marge Kurth have been selected to head the administrative and judicial boards of the Women's Self-Government Association next year, as a result of Tuesday's WSGA election. The two presidents-elect have worked together this year as president and social chairman, respectively, of Holden Hall.

Four women, representing each of the four classes, were elected to seats on the Student Senate: senior Margaret Beekel; junior Harriet Refo, sophomore Jean Mountain, and freshman Phyllis Kerlin.

Barb Mortenson, Barb Gwynn, Ardit Spierling, and Mary Ann Lewis will take office with the new semester as senior, junior, sophomore and freshman representatives, respectively.

Judicial board positions will be filled by senior Marie Eby, juniors Sue Carmany, Jo Harper, and

## Senate Briefs

1. Frank Cook was selected business manager for the Gum Shoe Hop.
2. Sarie Little will attend the National Student Association Convention to be held this week-end at Ohio Wesleyan University.
3. Ted Fredley will attend the Student Union Conference at Ohio State University.
4. A Co-rec night will be sponsored jointly with the WAA on January 30 with ping pong, swimming, volleyball, dancing, pool, and bridge.

## SFRC Briefs

1. Church attendance policy: Dr. Lowry reported that the Trustees had been presented with a request that a committee be formed to study long range church policy. He expects this committee to visit the campus in February and March.

Dean Tausch reported that the faculty had accepted the SFRC's recommendations for a second semester plan, with the exception of conferences with faculty advisers.

2. Faculty evaluation sheets: Marilu Darone made suggestions as to improvement of the questionnaires and requested that fifteen minutes be allotted in which to fill them in.
3. Student Union problem: Dr. Lowry informed the group that an expenditure of up to \$2000 had been authorized for kitchen and snack bar improvements in the Union.

4. Architecture for future buildings: Bob Atwell stressed the fact that functionalism can be beautiful, and cited examples of its satisfactory combination with a neo-Gothic external style.

Dr. Lowry announced a gift to the College for landscaping, and asked what could be done to keep people on the walks this time of year so the campus will look less unkept.

Carolyn Wedge, sophomores Marcia Harper and Amy Vandersall, and freshman Jane Joachim.

The new administrative board president, a political science major from Dover, Ohio, will spend this next semester in Washington, D. C., under the Washington Semester program. In addition to her office as president of Holden Hall, Sue holds membership on the YWCA cabinet, in Imps social club and the orchestra. She is a past member of the WSGA administrative board.

Marge Kurth from Cedar Rapids, Iowa, was chosen last year as sophomore attendant to Homecoming Queen Wyline Young. She is secretary of the Girls' Chorus, a member of Imps social club, and an English major.

According to author Chang, "Manhattan Melody" is the story of the trials and tribulations of a young newcomer to New York who is trying to break into show business. "We're stressing music and dancing in this year's Hop," Chang added.

Art Hook will be the director of the Hop, Kay Stimson is the lyricist, Sylvia Ramsey will have charge of the choreography, and the costumes will be done by Mary Mutch.

Chang's work has been seen by Wooster audiences on two past occasions. In '51 he was co-author of the Color Day pageant, and he also wrote last year's Gum Shoe. Bob, a senior from New York, is president of First section and has appeared in several Little Theater productions.

Art Hook, who transferred to Wooster from Oberlin two years ago, is a senior speech major from Bay Village, Ohio. Art has been active in the Little Theater, and holds a key post in the college radio station.

Junior Kay Stimson is another repeater in Hop work, having done the lyrics for last year's production. Kay has been active in woman's self government organizations, and is a junior resident at Hoover. Kay's home is Cincinnati, Ohio.

## Chem Department Receives Award From Du Pont Co.

The chemistry department of the college has received one of the three \$2,500 DuPont grants awarded to Ohio colleges for the academic year 1953-54. The award is in recognition of the outstanding record of the chemistry department in the education of chemistry majors.

Members of the chemistry department and the college administration will decide in conference how the money will be used.

When informed of the award, President Howard Lowry stated: "The DuPont award is a well deserved tribute to the work being done by our department of chemistry. We are delighted to see the department have this recognition."

## Stroup Granted Study Fellowship

Dr. Atlee L. Stroup, assistant professor and acting head of the sociology department, has been awarded a post-doctoral fellowship for advanced in-service training in marriage counseling by the Grant Foundation of New York.

The fellowship will enable Dr. Stroup to spend the summer months counseling at the Marriage Council of Philadelphia, which is one of the oldest clinics of its type in the nation and an affiliate of the Department of Psychiatry, School of Medicine, University of Pennsylvania.

Now in charge of the Family course at Wooster, Dr. Stroup did a study of marital adjustment of 300 families in Akron for his doctoral thesis at Ohio State University, and spent part of the past summer at the Marriage Council of Philadelphia observing the methods and philosophy of counseling being used there. He is a member of the American Sociological Society and the National Council on Family Relations.



## OUR VOICE

### One Loss, One Win

Those in the paid seats were undoubtedly expecting to see two battles for the price of one at last Saturday night's basketball game. Tension was running at a fever pitch in the game and in the stands; in the game because the Scots were putting up a stiff fight to the finish, and in the stands because a group of enthusiastic Mount Union fans, full of spirit and paced by a screaming siren, were exchanging witticisms with everyone in sight.

The incident that could have resulted from a brawl between the two schools would have made the Oberlin field burning look like a candle beside a klieg light. There's nothing like a riot to liven the pages of newspapers, and, incidentally, impress draft boards with the maturity of college students.

We take this opportunity to congratulate the student body for the sensible restraint shown during and after the game. The essence of good sportsmanship is in knowing how to lose. Score for Saturday night: One loss, one win.

### A Clean Slate

Traditionally at the beginning of each new year, Americans stop and take stock. Our efforts are directed toward making resolutions which are often forgotten by January 2 and struggling with mathematics for Uncle Sam.

It is not our purpose here to provide our readers with a new and unabridged set of resolutions or to offer a list of possible tax deductions. Our purpose is to reflect on the meaning of a new year for college students.

To paraphrase one of our great presidents, "Today we are engaged in a great civil war testing whether this student body or any student body can long prevail against the secret weapons of the faculty, the finals. Yet, mirabile dictu, the majority of us will survive and the meaning of the new year will be focused on the start of a new semester. Our new year's eve comes with the last exam.

As college students, our lives are unique. At no other time in life will we be able to erase the old and start anew with so little effort. As the new semester begins, the slate will be clean or else we will have flunked and been forgotten with the rest.

Let us then all accept the challenge of the clean slate. All of us have the opportunity to make the next semester better than the last. We will all mean well and promise ourselves that this time we are really going to settle down. So, erase the old slate, pick up a new piece of chalk and begin, but don't forget to look back occasionally to see what your writing looks like.

### One Lone Name

Passing through center Kauke the other day, we noticed a blank sheet of paper under the sign which reads, "The Senate And You". Curious, we investigated and discovered that this sheet of paper had been posted to provide a place for interested students to sign up to participate in the four college mock U. N. Assembly to be held at Ohio Wesleyan on March 7.

The mock U. N. has become an annual affair in which Wooster participates with Ohio Wesleyan, Dennison and Oberlin. To date, our participation in these meetings has been a real credit to this campus. At Oberlin, when Wooster represented the Soviet Union, our delegation stole the show and was featured in the coverage of the Cleveland Plain Dealer.

We were shocked, therefore, to discover one lone name on the sign up sheet in Kauke. What has happened to our competitive spirit? Much time and effort is required to prepare for this event and we are limited to two bus loads of delegates. Let's show the other schools that we can compete as well on the academic level as we can on the athletic field.

## Wooster Voice

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#### THE POINT

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"Somehow Emily, we don't seem to be as close as we used to be."

E. G.

... by Bill Mithoefer

Uniqueness has been the topic of several chapel programs and many bull sessions. In fact, at certain times much of the campus has split into two camps over the problem.

Every student at Wooster is told at one time or another that he is unique, and that Wooster College is unique. A lot of people do not like to be called unique. They want to be considered typical red-blooded American youths, or say that they come from average middle class families.

To us all this commotion seems interesting but really rather futile. Rather than accentuate the negative, it would seem best to see if there is not some common ground on which these two ideas could meet. To find such a common ground is the purpose of this article.

Many people have taken note of the numerous similarities in nature. Then, too, no matter how great the similarities might be, there are always differences to be found. These principles are known as homogeneity and heterogeneity. It is our intent to use these two ideas to resolve the question of the uniqueness of Wooster College and the Wooster College student.

First let us see some of the homogenous or class features that Wooster College exhibits. Wooster has certain features in common with other institutions that cause us to call it a college. And then, too, Wooster College can be placed in other classes. It can be called a corporation; or, under the class, college, it can be called a liberal arts institution, a sectarian college, and so on.

But no matter what class you choose, Wooster will exhibit certain characteristics which make it unique—which distinguish it from the other members of the class. You can say that such uniqueness is dependent upon the Independent Study program, or you can say that Wooster only takes students of a certain standing. There are any number of differences that may be emphasized. And in this respect, every college and its students are to be considered unique.

So let us not forget that in saying "Wooster is like all other schools," or in saying "Wooster is unique," it usually depends on your level of analysis.

The obvious parallel can also be seen on the student level. We all belong to the class homo sapiens; we are all students; and finally, each one of us belongs to the class of Wooster College students. This final fact distinguishes us from students of all other colleges. Even within the campus community, residence in different dorms and different rooms distinguishes each student geographically. And as each person has come from a different environment and has ideas a little different from ours, so is that person to be considered unique. Thus each individual is unique, but he shares his uniqueness with every other individual; and Wooster College is unique, but it also shares its uniqueness with every other college.

To give credit to sources, it seems fitting to mention that the main ideas for this article can be implied from the Posterior Analytics by Aristotle.

### Three Little Words

Two Babcock women married Wooster men over the Christmas vacation. Elisabeth Ehrhardt and Bob Atwell were married in Florida December 24. Gwen Griffith married Paul Wright ('52) in Cincinnati December 20 and will join him in Chicago soon. The former Suzanne Kane, married to A. B. Thorp ('52) in Saginaw, Michigan, on Nov. 21, will rejoin her husband in Massachusetts after the end of the semester.

Those recently engaged include: Kitty Macaulay and Boyd Cook; Emily Oxenrider and Wally Joachim ('52); Barbar Mortenson and Bob Rosnagle; Dorothy Lyon and Paul Bushnell; Freddy Beamer and Keith Shearer; Liz Blumberg and Bill Hubbard '52;

Connie Berg and Larry Drewry; Gwen Watkins and J. Richard Kiefer, Jr., of Philadelphia; Beth Watson and Jim Begg of Detroit, now a junior at McCormick; and John Keitt and Nancy Morgan.

Weddings planned are those of Mildred Loehlin and Richard Harris, January 25 in the chapel at First Presbyterian Church, Wooster; Emily Schrier and Larry Bettes ('52), on January 24 at Kalamazoo; and Carol McCool and Dick Johnson at Ashland, April 18.

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## YOUR VOICE

### "For In This Century . . ."

Dear Sir:

Most of the letters which I have read in the Wooster VOICE during the past three years have been about pertinent campus problems. But what of the more lasting and influential questions outside our own little college circle? Does the average Wooster student know what is happening in the realistic world "outside"; or is he too steeped in the protective, Presbyterian conservatism of the college? If he knows, does he actually care what forces are at work in the world today, what their doctrines and influences are, and what powers they will claim in the future of mankind? It is my contention that the majority of Wooster students are too involved in their own social, intellectual, and personal dilemmas to take notice of the problems which are facing the human race today. Not that this is necessarily wrong or unnatural, but it should be their conscious and active concern as to what the world of their generation will be like and on which side they are going to stand.

The two main ideologies which seem to be in conflict today are Democracy and Communism. Most of us know what democracy stands for, but what of Communism? Do we actually know what it is, where it comes from, who are communists, why it appeals to people, or what its effects are? The only person who can combat communism is the intelligent and enlightened person who knows the communist philosophy and who knows why he is or is not a communist. The importance of this question is stated by Whitaker Chambers in his book, "Witness", in which he says: "For in this century, within the next decade, will be decided for generations whether mankind is to become communist, whether the whole world is to become free, or whether, in the struggle, civilization as we know it is to be completely destroyed or completely changed. . . . It is our fate to live upon that turning point in history."

This is our challenge, to know and to understand these two irreconcilable forces of our day, not as something far off in another world, but as factors which are present with us at all times and which will determine the future of our lives to the highest degree. I hold that it is the task of the Wooster VOICE and the Administration of the college to bring the student body into a more conscious realization of this problem, through articles, lectures, and discussions. If in the course of this presentation, however, a student should find that he is in sympathy with the doctrines and methods of Communism, should he not be as free to accept Communism as to accept Christianity?

Is not the challenge of education the re-examination of one's beliefs and ideals, and the acceptance of the truth as he sees it? Does the average Wooster student fall in the category I have mentioned, and does his education prepare him to meet the world sufficiently? I think not!

Sincerely,  
DAVE WOODWARD

### Compulsory Church And Maturity

A letter to the editor in the last issue of the VOICE supported compulsory church. It did this by referring many times to the meaning of maturity. The letter stated in effect that just because we came to college we were not necessarily mature people.

On no day in a person's life can he suddenly wake up and say he is mature. Maturity is a matter of degree and it is impossible to point at a person and say, "He is a mature person", or, "He is not a mature person". Maturity is not an either-or proposition. We must certainly have some maturity or we would not be able to handle ourselves at college. Maturity comes from the gradual process of learning to handle one's own affairs and to accept responsibilities. This is impossible to do in church affairs when they are handled for us.

Secondly, if by going to church once a week, we are magically transformed into mature people, as stated in the letter mentioned above, why not propose compulsory church attendance seven times a week—then we would mature seven times as fast!

SIGRID HARRISON

### Four Short Lines . . . A Tribute

by Diane Eckert

Wooster, deep-rooted in eternal truth,  
Her love and service based on Holy Write,  
Looks to the future with eyes of youth  
Hearing far music of the Infinite.

The author of this quatrain is Edward Markham, who is an established American poet. Mr. Markham wrote this poem in October, 1932, at which time he came to Wooster. The object of his visit was to read some of his poems at Chapel where he found an appreciative and impressed audience.

Mr. Markham was asked by the dean if he would hold short conferences with students who were particularly interested in the development of poetry. The poet consented and it was decided to hold the conference in the board room in the dean's office.

After he was seated alone at the head of the table, Mr. Markham awaited his first visitor and began thinking about Wooster and the things which he had noted here. He was impressed in general by the school and wished to express himself to the college in some way. He realized that his

talent in poetry was his principal asset and began to compose a poem which would remain at Wooster after he had gone.

Throughout the conference period Mr. Markham worked on his verse finally completing it—four short lines.

Now this poem named "Faith and Vision" hangs in a frame just outside Dr. Lowry's office. It is inscribed to Wooster in its author's own hand, standing as a sentinel of tradition watching the passage of time.

Many pass without seeing the verse, but yet it will remain as a memorial to a man who expressed in words what Wooster meant to him.



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## WOOSTER VOICE SPORTS

## Scraps of Joy

by Ivan Preston

CHRISTMAS PRESENTS WOOSTER SPORTS FANS WOULD HAVE HAVE APPRECIATED: For Johnny Siskowic, two misplaced touchdowns with which he could claim the Ohio Conference scoring title.

Return of Coach Munson to head the swimming and track teams. Munse may be rough, but he gets the results.

Three or four corners on each end of the basketball floor to give Shearer and Morris more places to shoot from.

Somebody to load the bases for the diamond squad this spring.

Somebody to unload them.

A rescheduling of Mount Union in basketball, the game to be played at Alliance and many big buses chartered so the whole school can go along.

A year or so of eligibility for Mel Riebe.

A P.A. announcer at football games who knows something more than that the grass on football fields is usually green.

A fieldhouse like Denison has.

A fieldhouse.

And finally, about a dozen athletes representing the composite qualities of the best the Scots have had in recent years. They'd have the speed of Dave Allison, the courage of Morley Russell, the determination of Jim Rhamey, the versatility and amazing reflexes of Earl Shaw, the modesty of Jack Holt, the endurance of Larry Price, the spunk of Ching Dodez, the comeback ability of Price Daw, the colorfulness of Reed Barnard, the sportsmanship and clean living of Johnny Swigart, and to top it off, perhaps even the appearance of Vern Dannemiller just so the opponents would be that much more surprised at what hit them.

AND HOW ABOUT A FEW NEW YEAR'S RESOLUTIONS for our sports-minded Woosterites:

MOSE HOLE: Schedule Rio Grande again in basketball, and watch mighty Bevo Francis pack Severance gym like you've never seen it done before. Don't expect to win, though.

FOOTBALL SQUAD: Answer Dr. Lowry's plea to get "just one more win over Muskingum before we die."

JERRY BEHRINGER: Don't look down in the mouth! Forget about dental school and stay at Wooster another year.

ATHLETIC DEPARTMENT: Do another great job of selling Wooster to high school seniors, especially those ace footballers.

PETE HERSHBERGER: Plan to drop out of school again during spring semester. If you play it cool you can get in eight years of football before you graduate.

FOOD SERVICE: Please put some more beef on our football players—some of those boys are mere shadows.

JIM RHAMEY: Make those bunny shots go through that little hole.

BASKETBALL FANS: Give a little more credit to the squad's only consistent performer, Ron Felty.

## Swimmers Cop All Events But One To Down Fenn For Second Straight

Winning every first place except diving, Black and Gold swimmers defeated Fenn College at Cleveland Tuesday afternoon, 62-22. It was the second straight victory for Coach John Swigart's squad, making the record two wins in three starts.

Five men shared first place honors Larry Price, Paul Martin, Jim Rogers, John Roncone, and John Farmer. Price and Martin each won two firsts, Price in the 220 yard freestyle and the 200 yard backstroke, and Martin in the 50 and 440 yard freestyle events.

Wooster allowed Fenn only four second places out of a possible eight.

The next meet is with Kent State January 29 at Kent.

The Scots opened their season at Ohio Wesleyan with a loss, but started their winning streak in their second meet when they downed Kenyon 50-34 in the Lord's pool December 17.

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## Third Still Leads As Intramurals Start Round Two

Third Section remained on top of the Kenarden League basketball race as the intramural teams started a second round after vacation. Trolley League honors stayed with the Phi Deltas, as both league-leaders went through their eighth game without a defeat.

Last Tuesday action began in the Douglass League, where eight teams will play a seven-game, one-round schedule. Teams entered represent Sections A, C, D, E, G, F-H, Douglass 1-2, and Douglas 3-Taylor.

Fifth Section follows as runner-up in the Kenarden League with a lone defeat, while Second replaced Seventh for the third spot with a 5-3 slate.

In the Trolley League the Rabbis run second with 7-1, followed by the Tri Kapps at 3-4 and the Arabs at 3-5.

## STANDINGS

## KENARDEN LEAGUE

III	.....	8	0
V	.....	7	1
II	.....	5	3
VII	.....	4	4
VIII	.....	3	4
VI	.....	3	5
IV	.....	1	7
I	.....	0	8

## STANDINGS

## TROLLEY LEAGUE

Phi Deltas	.....	8	0
Rabbis	.....	7	1
Tri Kapps	.....	3	4
Arabs	.....	3	5
Maulers	.....	3	5
Kappa Phis	.....	3	5
Sigs	.....	2	6
Cue Balls	.....	2	5

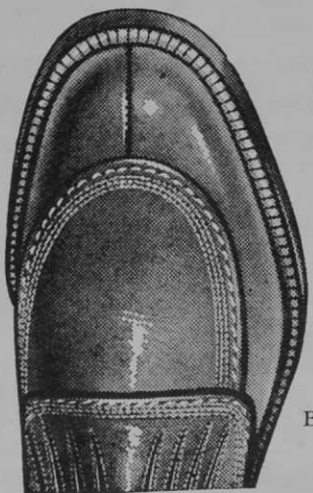
## ALBION

Rhamey, f	.....	5	6	16
Morris, f	.....	1	0	2
Kim, f	.....	1	0	2
Shearer, f	.....	1	2	4
Voelkel, f	.....	2	2	6
Siskowic, f	.....	3	1	7
Gustin, c	.....	7	3	17
Gregg, c	.....	3	2	8
Holt, g	.....	3	3	9
Ewers, g	.....	3	2	8
Felty, g	.....	4	0	8
Stoner, g	.....	3	1	7
Tunison	.....	—	—	—
Barta	.....	—	—	—
TOTALS	.....	36	22	94

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## WAA Sports Slants

by Jean Prentice

The last of ten basketball practices was held on Wednesday night, and the tournament will begin on the first Wednesday of second semester. Team captains should turn their lists of nine or more players in to Heather Munson as soon as possible so that games may be scheduled.

Friday, January 30, will be Co-Rec Night in the gymnasium, sponsored jointly by the WAA and the Student Senate. Featuring bridge, organized mixers, swimming, volleyball, and dancing, this should be a good way to start the new semester. A door prize will be awarded.

## MOUNT UNION

	F.G.	F.T.	Pts.
Rhamey, f	.....	3	9
Shearer, f	.....	12	3
Gustin, c	.....	4	12
Holt, g	.....	4	3
Felty, g	.....	4	0
Ewers	.....	—	—
Voelkel	.....	—	—
TOTALS	.....	27	13

## CASE TECH

Rhamey, f	.....	1	4	6
Morris, f	.....	2	0	4
Shearer, f	.....	1	1	3
Voelkel, f	.....	1	0	2
Siskowic, f	.....	0	1	1
Gustin, c	.....	2	0	4
Gregg, c	.....	1	4	6
Holt, g	.....	1	5	7
Ewers, g	.....	1	4	6
Felty, g	.....	4	1	9
Barta, g	.....	0	1	1
Tunison	.....	—	—	—
Stoner	.....	—	—	—
TOTALS	.....	14	21	49

## KENT STATE

Rhamey, f	.....	2	4	8
Morris, f	.....	3	0	6
Shearer, f	.....	3	2	8
Voelkel, f	.....	3	1	7
Siskowic, f	.....	1	0	2
Gustin, c	.....	4	8	16
Holt, g	.....	3	1	7
Ewers, g	.....	0	2	2
Stoner, g	.....	0	0	0
Felty, g	.....	6	0	12
Tunison	.....	—	—	—
Barta	.....	—	—	—
TOTALS	.....	25	18	68

## Scots Win Fourth At Kenyon, 70-57

The Wooster Scot basketball squad won its fourth game against three defeats last Wednesday, whipping Kenyon College, 70-57, to snap a two-game losing streak and take its first win in the Ohio Conference.

In the only previous conference game, last Saturday, the Black and Gold was defeated by Mount Union, 70-67. Pre-Christmas action since the last Voice issue included wins over Albion, 94-66, and Kent State, 68-64, and one vacation encounter saw the Scots lose to Case, 67-48, at Cleveland.

In the Kenyon victory Co-Captains Jim Rhamey and Jack Holt put on a two-man show, scoring 20 and 19 points respectively. Holt's basket and four foul shots put the Scots ahead at the beginning, 6-3, and the first quarter lead was increased to 21-16. A 20 point second period sewed up the half-time lead, 41-28, and from there on the game leveled off with each team getting 19 in the third quarter and 10 in the final period.

Holt fouled out early in the fourth quarter, while Rhamey and Tom Gustin finished with four personals apiece. Ron Felty started the game but was removed with an injured foot and replaced by Bud Barta.

In the Mount Union contest Wooster led, 23-20, in the first period, but

fell behind, 39-34, at halftime, and 54-45 at the three-quarter mark. Keith Shearer led both teams with the Scots' season high.

Against Case the Scots did their poorest shooting of the year, making only 14 field goals in 86 tries for a mark of 16 per cent. Felty led with nine points on four field goals and one free throw.

Wooster's victory over Kent resulted from the poor play of the visitors offsetting the Scots' mediocre attempts. Percy Grenfell of the Golden Flashes led the scorers with 18 points; Gustin topped Wooster with 16.

The Scots' 94 points against Albion set the season's single game total as twelve players entered the scoring column. Gustin with 17 points and Rhamey with 16 led the scoring, while the starting quintet made only 54 of the 94-point total.

## COMPOSITE SCORE

## SEVEN GAMES

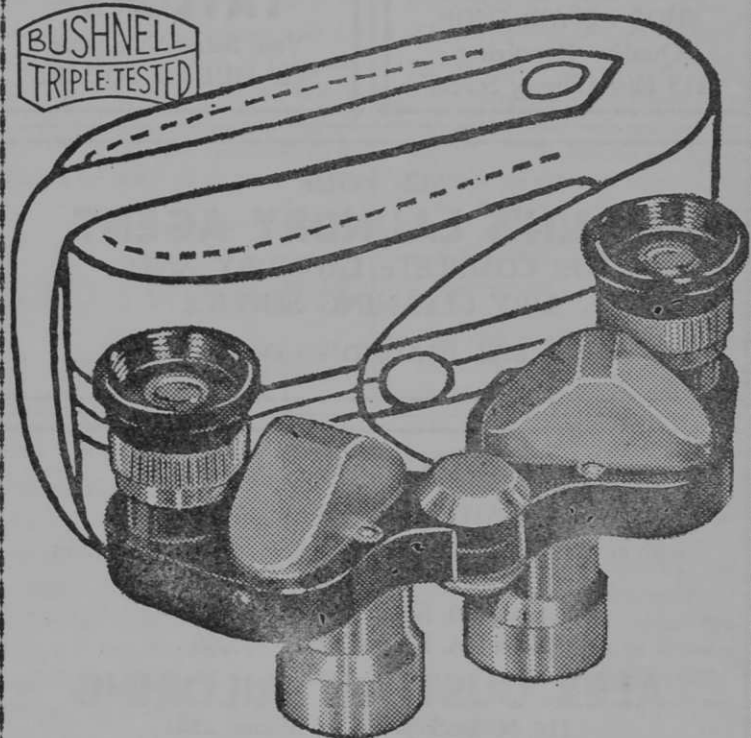
	G	FG	F	P	Avg.
Gustin	7	30	16	76	10.86
Rhamey	7	25	21	71	10.14
Holt	7	21	28	70	10.00
Shearer	7	26	14	66	9.43
Felty	7	24	2	50	7.14
Voelkel	7	20	5	45	6.43
Morris	6	16	3	35	5.83
Gregg	3	4	6	14	4.67
Ewers	7	7	10	24	3.43
Stoner	5	4	3	11	2.20
Siskowic	5	4	2	10	2.00
Kim	2	2	0	4	2.00
Bodager	1	1	0	2	2.00
Barta	4	0	2	2	0.50
Tunison	2	0	0	0	0.00
TOTALS	7	184	112	480	68.56

## January Sale

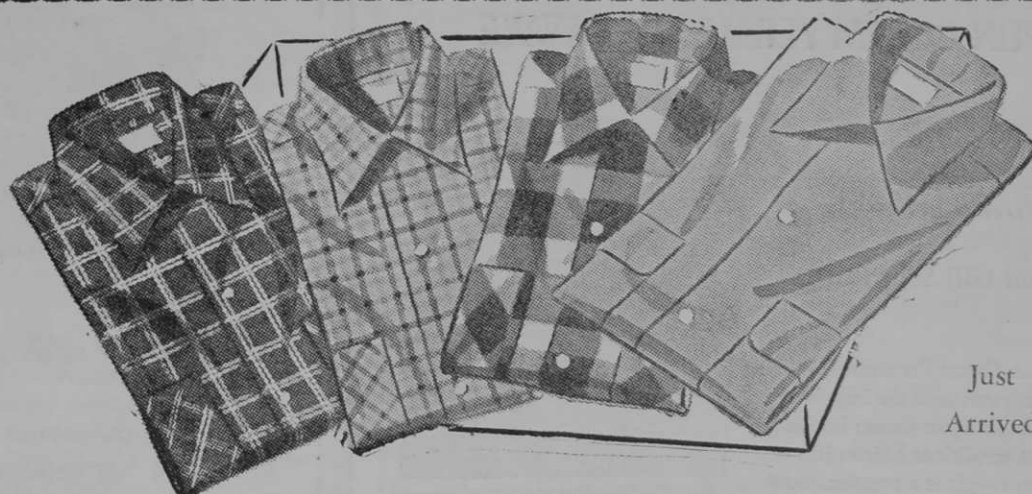
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## MORE ON

**"Sing Out" Scores Hit**

(Continued from page one)

cracking country boy of All-American stature, was fresh and stimulating. Mr. Caskey definitely deserves an encore.

Of the new talent to hit Wooster's Little Theater under the lend-lease program from the department of music, Diane Lawrence and George Buckbee were both excellent. Miss Lawrence's rendition of "The Blues Ain't Nothing" was superbly done in the tradition of the old-time jazz singers. Equally well done was her subtle interpretation of "The Moth and the Flame." Aside from being an excellent singer, Miss Lawrence shows a genuine feeling for comedy.

Mr. Buckbee handled his roles with surprising ease for his first time on Wooster stage. One could have wished only for better songs for Mr. Buckbee to sing.

Miss Margaret Batterman gave her usual accomplished performance. Particularly memorable were her "Casey Jones" number and the speak-easy night-club scene in which she took the part of Baby, a sensitive gun moll. Of all the plays Miss Batterman has been in, her entrance to this scene was perhaps the most spectacular, which all goes to show that an aisle seat is good for more than one reason.

As the villain of the show, Gilbert Bloom played his roles to the hilt with good effect. Best of his scenes was the melodrama sketch which also gave him a chance to ad lib his growls to the audience's hisses.

Also deserving credit for a good performance are these new-

comers and old hands: Rowland Guildford as Jack (Hero) in the melodrama sketch, Jim Frost as Johnny, Stewart Hills as George Washington, Scott Craig, Art Hook, Janet Lea, Emily Oxenrider, Jean Longley, Ruth Anne Dittman and Ken Gregory.

Highpoints of the evening: the pantomime of "The Farmer's Cursed Wife," the "Frankie and Johnny" scene, the talented quartet which marched across the stage with surprising stage presence in the "Casey Jones" scene, the melodrama scene, and the speak-easy night club sketch with particular attention to the dance number by the six charming flappers.

Mr. Howard Becknell's sets were original and novel though they seemed to miss a completeness of expression. But this criticism is probably unjust in view of the number of scenes involved.

Miss Rhamsey's and Miss Peterson's choreography fit the moods of the scenes quite well. It will be interesting to see more of their work in future productions.

In all, credit should be given to everyone in the orchestra, the chorus and dancers, the behind-the-scenes crews, and all those who helped to make Sing Out, Sweet Land one of the most entertaining evenings the Wooster theater has provided.

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## Other . . . . . Voices

by Pat Blosser

The University of Oregon held a panel discussion recently on dating etiquette. The "leading male" guest speakers had quite a bit to say about girls and dates. One speaker says that a lot of girls at Oregon are majoring in "pre-wed" and that pinning has degenerated "into a sport to see how many you can acquire." Another male thinks that the girl should foot the expenses of the date occasionally. A third speaker is against holding hands on campus in public. All of them agreed that the girl of their dreams should be considerate, mannerly, neat, and natural.

On the other side, someone at Youngstown College has taken a poke at the males, via a column in The Jambar. Entitled "This Is a Joke?", the column has quite a few things to say and here are some of them:

Men are what women marry. They are divided into three classes: husbands, bachelors and widowers. A bachelor is a man whose mind is filled with obstinacy and whose soul is filled with suspicion. Husbands are of three varieties: prizes, surprises and consolation prizes.

The article concludes with this thought for the day—Men are like worms, they wiggle around in the grass until some chicks grab them.

Still on the subject of dating, here are two possibilities for coeds:

The Ohio State Lantern says that women looking for a date should enroll in Davidson College which has an enrollment of 825 men and one woman. Un-

fortunately, girls, it neglected to give the location of the college.

There is also a possibility of a date on May 9, 1953, if you will travel to Kent State. The Kent Stater carries this headline: "Wanted! 900 BLIND DATES."

On May 9, 1953, approximately 900 members of Pershing Rifles from 12 schools will converge on the campus for a meeting of the 1st Regimental Drill. After the drill activities there will be a dance and Kent State must find 900 partners for the riflemen.

Another issue of the Lantern carries an article headed by "Crowd Jeers Sundialer." As a pre-election day stunt an OSU student delivered a speech by the Sundial to prove that "most people will become wildly excited and indignant upon hearing 'anything' that sounds at all radical, regardless of what it might be."

After the student got well into his speech an indignant spectator summoned the police to stop the delivery of what he termed a subversive, Red-inspired speech. The student insisted upon his right of free speech but police pointed out that he was parked in a non-parking zone and forced him to move on.

What was this speech that stirred up the crowd? The Declaration of Independence by Thomas Jefferson.

A columnist for the Valparaiso Torch is quite impressed by the spirit shown by the university band. It seems that the members of the marching band assemble for practice at 7 a. m. in the morning. We'll agree with him on the school spirit—how would you like a seven o'clock class?

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